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Saturday, November 13, 1852.

Duodecimo et Octavo.

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7 Letter—3 pp. Dated Jany. 1793. Containing 'O Poortrith cauld, and restless love'; and 'Galla Water.' Burns desires to know what Songs are meant to be given to each Tune, on which he proposes to give his opinion. No. x. of Currie

8 Letter—4 pp. Dated Jany. 26, 1793. Approbation of George Thomson's plans. Burns mentions that he has made a pilgrimage to the local spots where the Scottish Songs took their rise. This letter also contains the Ballad of 'Lord Gregory'. No. xii. of Currie

9 Letter—3 pp. Dated March 20, 1793. Including the Song of 'Mary Morison'. No. xiii. of Currie

10 The Song of 'Wandering Willie.' Dated March 1793. No. xiv. of Currie

11 Songs—'Open the door to me, oh,' with alterations; and 'True hearted was he, the sad swain of the Yarrow,' 2 pp. Nos. xv. and xvi. of Currie

12 Song—'O Ken ye what Meg o' the Mill has gotten?'

13 Long Letter—6 pp. Containing Remarks on Songs; Simplicity requisite in a Song; One Poet should not mangle the Works of another; with first sketch of 'There was a lass and she was fair.' No. xxi. of Currie

14 Letter—3 pp. Dated April 1793, with Song, 'The last time I came o'er the muir'; Burns wishes that the National Music may preserve its native features. Nos. xxii. of Currie

15 Letter—3 pp. Dated June 1793. Containing 'Blythe hae I been on yon hill,' to the Tune of the Quaker's Wife. No. xxiv. of Currie

16 Letter—4 pp. Dated June 25, 1793. Containing the Song, 'O Logan sweetly didst thou glide'; and Stanza for an Old Fragment, 'O gin my love were yon red rose.' No. xxv. of Currie

17 Letter—4 pp. Dated July 2, 1793. Including the Song, 'There was a lass and she was fair." (Miss Jean Macmurdo, Drumlanrig, the heroine). No. xxvii. of Currie

BURNS' LETTERS, &c.—*(continued.)*

18 Long Letter—6 pp. Hurt at George Thomson's wish to make him any recompense; Observations on various Songs; Much pleased with the first part of Thomson's Scottish Airs. No. xxviii. of Currie

19 Letter—Dated Aug. 1793. Written by Burns for Mr. Clarke, an admirable musician and pleasant companion, but convivial to excess. No. xxx. of Currie

20 Long Letter—7 pp. Dated Aug. 1793. With revised version of 'Let me in this ae Night'; Song for the Tune of Robin Adair, beginning 'While larks with little wing'; and revised version of 'O poor-ttih cauld, and restless love.' No. xxxi. of Currie.

21 Letter—2 pp. Dated Aug. 1793. With the Song, 'Had I a cave on some wild distant shore,' to the Tune of Robin Adair. No. xxxiii. of Currie

22 Letter—3 pp. Dated Aug. 1793. Containing 'By Allan Stream I chanc'd to rove." No. xxxiv. of Currie

23 Long Letter—5 pp. Dated Aug. 1793. Containing the Songs of 'O' whistle and I'll come to you my lad'; and 'Adown Winding Nith I did wander." (Miss Philis Macmurdo, Drumlanrig, was the heroine of the latter.) No. xxxv. of Currie

24 Letter—3 pp. Dated Aug. 1793. With 'Come let me take thee to my breast,' which says the Poet was whispered to him by his dearest Coila. No. xxxvi. of Currie

25 Letter—3 pp. Dated Aug. 1793. Containing 'Daintie Davie'; or 'Now rosy May comes in wi' flowers.' No. xxxvii. of Currie

26 Letter—4 pp. Containing 'Scots wha hae wi Wallace bled.' One of the most interesting letters of the series. No. xxxix. of Currie

The first paragraph, however, of the Printed Letter, as given by Currie, is transposed from the Letter No. 23 of this Catalogue

27 Letter—2 pp. Dated Sept. 1793. With the Song commencing 'Behold the hour the boat arrives,' for the Air, Oran-Gaoil. No. xl. of Currie

28 Long Letter—20 pp. Containing Remarks on George Thomson's List of Songs, proceeding in order and

BURNS' LETTERS, &c.—*(continued.)*

going through the whole. Burns mentions his own method of forming a Song. This letter also contains the Songs of 'Thou hast left me ever Jamie'; 'Auld Lang syne'; 'Where are the joys I hae met in the Morning'; and altered stanza of 'Down the burn, Davie.' A large portion of this letter is unpublished. No. xlii. of Currie

29 Letter—3 pp. Dated Sept. 1793. With 'Scots wha hae wi Wallace bled," slightly altered. No. xliii. of Currie

30 Letter—3 pp. Dated Sept. 1793. With the Song, 'Where are the joys I have met in the Morning'—a line altered. No. xlv. of Currie

31 Long Letter—10 pp. Containing Poem, by Burns, of 8 Stanzas, 'The other night with all her charms'; Criticisms on several of Ramsay's Songs; To the Tune of Geordie's Byre, 'O Mary, thy graces and glances,' altered from Ramsay; To suit the Air of Tak your auld cloak about ye, An Abridgment of one of Hamilton's Poems, 'Alas, the sunny hours are past'; To the Tune of Toddlin' hame, 'The Primrose,' commencing 'Dont ask me why I send thee here'; For the Collier's Dochter, the following Bachanal, 'Deluded Swain, the pleasure,' &c. This letter also contains the Poet's Views of Irish Airs. With the exception of the Deluded Swain, NONE OF THESE HAVE BEEN PUBLISHED. A small portion of this letter forms No. xlvi. of Currie

32 Letter—7 pp. Dated Oct. 1793. With 'Thine am I my faithful fair'; 'O condescend dear charming Maid'; 'The Nightingale'; and 'Laura.' (The Three last by Gavin Turnbull, a Friend of the Poet). No. xlvii. of Currie

33 Song—2 pp. Commencing 'Husband, husband, cease your strife". No. xlix. of Currie

34 Letter—3 pp. Dated May, 1794. Praising David Allan, the Artist, and containing the Song, 'The Banks of Cree'; 'Here is the glen and here the bower.' No. li. of Currie

35 Long Letter—7 pp. George Thomson's Works at a stand by Pleyel's being in France. Containing also 'When Princes and Prelates and Het headed

BURNS' LETTERS, &c.—*(continued.)*

Zeolots,' AN UNPUBLISHED POEM OF SEVEN STANZAS; Song 'Farewell thou Stream that winding flows'; and Verses, 'Here where the Scottish Muse immortal lives,' presented to Miss Graham of Fintry. No. lii. of Currie

36 Letter—3 pp. With a Song to the Tune of O'er the hills, &c. commencing 'How can my poor heart be glad.' No. liv. of Currie

37 Letter—4 pp. Proposing to withdraw the previous Song; and containing 'Ca the yowes to the Knowes.' No. lvi. of Currie

38 Long Letter—12 pp. His taste in Music, like Frederick's of Prussia in Painting; Likes Rothiemurchus' Rant, The Sow's Tail to Geordie &c. Songs, 'Sae Flaxen were her ringlets'; commencement of 'Lassie wi' the the lint white locks;' and 'Lassie are ye sleeping yet.' Song 'The bee that thro' the sunny hour.' Stanza to Dr. Maxwell on Miss Jessie Staig's Recovery; and AN UNPUBLISHED POEM of Six Stanzas, commencing 'As I looked o'er yon Castle Wa'.' No. lvii. of Currie

39 Long Letter—14 pp. Remarks and Anecdotes; His Recipe for Writing, a Love Song. Songs—'O Saw ye my dear, my Phely'; 'Let not woman e'er Complain'; 'Sleep'st thou or Wak'st thou fairest creature'; 'But lately seen in gladsome green'; and 'the Minstrel' by Mr Pickering; together with the Poet's Verses beginning 'Blythe, Blythe and Merry was she'; (Written on Miss Euphemia Muaray of London, the flower of Strathmore, afterwards married to Mr. Smyth of Methven.) No. lx. of Currie

40 Long Letter—16 pp. Has begun his Anecdotes of Songs; Chloris the goddess of his inspiration—Songs 'My Chrolis mark how green the groves'; 'It was the Charming month of May'; Lassie wi' the lint-white locks'; 'Farewell thou stream that winding flows'; History of the Air, 'Ye banks and braes o' bonnie Doon.' (Chloris was Miss Lorimar, daughter of a Farmer at Cragieburn). No. lxii. of Currie

41 Long Letter—12 pp.—With Songs "O Philly happy be that day'; 'Contented wi' little and Canty wi'

BURN'S LETTERS, &c —(*continued.*)

mair'; Canst thou leave me thus my Katy'; O Saw ye my dear, my Mary'; Message to David Allan respecting the Scottish Pastoral Instruments, the Stock and the Horn. No. lxiv. of Currie

42 Letter—3 pp. With the Song 'My Nannie's awa'; 'Now in her Green Mantle blythe nature arrays.' No. lxvi. of Currie

43 Long Letter—7 pp. With Ode to Spring, UNPUBLISHED, and Songs, 'For a' that and a' that'; 'Is there for honest poverty'; and 'Sweet fa's the eve on Craigie-burn.' No. lxvii. of Currie

44 Letter—4 pp. With Song, 'O Lassie art thee sleeping yet'; and the Answer—two Stanzas of the latter unpublished No. lxiv. of Currie

45 Letter—3 pp. The Predicament in which he finds himself stormstead in the 'unfortunate wicked, little village' of Ecclefechan; with commencement of 'O Wat he wha's in yon town.' No. lxx. of Currie

46 Letter—8 pp. With 'O wat he wha's in yon town', Completed; 'O stay sweet warbling wood-lark stay'; 'Long, Long the night,' (on Chloris being ill); 'Their groves a sweet myrtle let foreign lands reckon'; and 'Twas na her bonnie blue e'e was my ruin.' No. lxxii. of Currie

47 Letter—3 pp. With two Songs 'How Cruel are the parents'; and 'Mark yonder pomp of costly fashion.' No. lxxiv. of Currie

48 Letter—3 pp. Thanks for David Allan's Drawing from the Cottar's Saturday Night. No. lxxv. of Currie

49 Songs sent to Mr. Cunningham—'Now Spring has clad the grove in green,' 40 *lines;* 'O Bonnie was yon brier-bush,' 16 *lines;* and 'Tis Friendship's pledge my young fair friend,' addressed to Chloris, with a copy of his Poems

50 Letter—4 pp. With an alteration in 'Whistle and I'll come to you my lad'; and 'O this is no my ain lassie'

51 Song—2 pp. 'Forlorn my love, no Comfort near.' No. lxxix. of Currie

BURNS' LETTERS, &c.—*(continued.)*

52 Letter—5 pp. Containing 'Last May a braw wooer cam down the lang glen'; a Fragment 'Why till they lover'; and 'This is no my ain body'. No. lxxx. of Currie

53 Letter—3 pp. Approving of George Thomson publishing a Collection of Songs in Octavo; Will write for the Irish Airs; Song for one of them 'Awa wi' your witchcraft o' beauty's Alarms.' Proposes to drop the name of Chloris in his Song and substitute a Scottish name. No. lxxxiii. of Currie

54 Letter—3 pp. Afflicted with rheumatism, cold, and fever; Pleased with David Allan's Etchings for the Octavo Work. No. lxxxv. of Currie

55 Letter—4 pp. Dated May 4, 1796. With the Song 'Here's a health to ane I lo'e dear.' (The Jessie of this exquisite Song was Miss Lewars, of Dumfries.) —Also introducing Mr. Lewars to Mr. Thomson; Has taken a fancy to review his Songs; Hopes he may recover his health. No. lxxxvii. and lxxxviii. of Currie

56 Letter—Dated July 12, 1796. Dreading the horrors of a Jail, solicits the advance of Five Pounds; and encloses a Song, 'Fairest Maid on Devon Bank. No. lxxxix. of Currie

The character in which this Letter and Verses are written, plainly indicate the bodily weakness of the Poet. He died on the 21st of July 1796, nine days after the date of this Letter, in the 38th year of his age. Mr. Thomson marks on the Song that 'These were, I presume, the last verses which came from the great Bard's pen.'

57 Letter—Dated July 4, 1796. Giving a melancholy account of the state of his health. THIS LETTER IS UNPUBLISHED

58 Song—'Yestreen I had a pint o' wine'

59 Letter—With Certificate, authorising Mr. Thomson to 'Prosecute the miscreants without mercy,' who had pirated his Songs

60 Epigram—'The Devil got notice that Grose was a dying'

61 Letter to Clarinda. Dated 15th Dec. 1791

BURNS' LETTERS, &c.—*(continued.)*

62 Copy, in the late Mr. C. K. Sharpe's hand-writing, of an interesting Letter of Burns—the original of which was purchased by Mr. Sharpe, at Professor Leslie's Sale

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